

# Magnificat in C

# Continuo

## Johann Christian Bach (1735-1782)

Editor: Christopher Boveroux

# Allegro

**Allegro**

4/4

3

3

12

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a repeat sign at the beginning and a double bar line at the end. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The score is numbered 12 in the top left corner.

20

5 5 #4 6 #3 5 6 6 5 #6 #3 [6] 5 [6] 5

[illegible]

33

Fuori i registri

Canto Solo

2  
4

38

3  
5

5  
6

3

7  
7

[#]

7  
#3

47

#5

7  
5

4  
6

5

#7  
4

3  
5

#7  
4

3  
5

4  
6

[#]3  
5

57

6  
4

#

#7  
2

b7  
4



100

5 6 7 3  
3  $\flat$  3

$\natural$ 6  $\natural$ 3 6  $\natural$ 3  $\flat$  3 6

# **Allegro**

110

7 6 5  
 $\natural$ 3 4 3

$\natural$ 3

2  
4

120

6

6

8

8

140

Tutti

7 6 7 6 5  $\sharp$ 3  
[ $\sharp$ ] 4 4

147

Alto solo

6 5 Fuori 6 5 7 [#]

156

Tutti pieno

3  $\flat 7$  6  $\flat 7$   $\sharp 3$  6 9 8  $\sharp 3$  5  $\flat 3$   $\sharp 3$  4  $\sharp 3$

165

Tenor solo

$\flat 6$  4  $\sharp 3$   $\sharp 4$  6 8 7  $\flat 6$   $3\sharp$   $\flat 3$  6 5 4 5

174

5 6 5 6 6 4 5  $\flat 3$  4 3 6 5

183

Tutti

Segno Tutti

7 #3 b3 7 #3 b3 #3 9 8 #3 7 6

7

191

3

3

#3 b3 #4 6 #3— 2 4

202

2 4 9 8 9 8 9 8 6 5 6 4 4 3

6 6 2

210

Larghetto

3/4

3/4

4 3 6 5 3 8 8 8 6 4 4 5 6 b 4



257

7 #3 7 6 #4 6 7 #6 4 3 7 6 6 [5] 4 - - #3

262

6 5 #3 4 3 4 3 5 7 #3 7 6 7 #3 #4 6 7 #6

#6 #3

268

5 6 7 6 7 6 5 6 6 6 6 4 4

274

4 3 2 5 5 4 5 3 9 5 6 4 7 4 3 5

6 2 3 5 8 7 5 6 5

2